





Mu 786.4 Kreisler  
La Précieuse.  
Arr. for piano.  
.80 + bng A

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*Robert Sabin*

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# FRITZ KREISLER

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# FRITZ KREISLER

## PIANO COMPOSITIONS

- |                          |   |
|--------------------------|---|
| LOUIS COUPERIN . . . . . | CHANSON LOUIS XIII & PAVANE .   |
| PADRE MARTINI . . . . .  | ANDANTINO. . . . .  |
| LOUIS COUPERIN . . . . . | LA PRÉCIEUSE . . . . .  |
| ALT-WIENER TANZWEISEN .  | Nº 1 LIEBESFREUD ( <i>Love's Delight</i> )<br>Nº 2 LIEBESLEID ( <i>Love's Sorrow</i> ) .<br>Nº 3 SCHÖN ROSMARIN . . . . . |
| FRITZ KREISLER . . . . . | CAPRICE VIENNOIS ( <i>Cradle Song</i> ). .  |
| FRITZ KREISLER . . . . . | RONDINO (On a Theme by Beethoven)<br><i>transcribed and edited by</i><br><i>Leopold Godowsky</i> . . . . .                |
| FRITZ KREISLER . . . . . | THE OLD REFRAIN (Viennese Pop-<br>ular Song) . . . . .  |
| FRITZ KREISLER. . . . .  | TAMBOURIN CHINOIS, Op. 3<br><i>transcribed by</i><br><i>Julius Chaloff</i> . . . . .                                      |
| ANTON DVOŘÁK . . . . .   | INDIAN LAMENT<br><i>transcribed by</i><br><i>Julius Chaloff</i> . . . . .   |
| A. KRAKAUER . . . . .    | PARADISE ( <i>Viennese Folk Song</i> )  |

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# „La Précieuse”

Louis Couperin.

*Allegretto grazioso.*

Piano.

The musical score consists of four staves of piano music. The first three staves are in common time (indicated by a 'C') and the fourth staff begins in common time and ends in 3/4 time. The key signature is one sharp (F#). The first staff starts with a dynamic 'p'. The second staff continues the melodic line. The third staff features a series of eighth-note chords. The fourth staff begins with a melodic line in common time, followed by a section in 3/4 time with sustained notes and sixteenth-note patterns. The music concludes with a final section in 3/4 time.

Musical score page 1. The music is in common time, key of A major (two sharps). The top staff shows sixteenth-note patterns with grace notes. The bottom staff shows eighth-note patterns.

Musical score page 2. The music continues in common time, key of A major. The top staff shows sixteenth-note patterns with grace notes. The bottom staff shows eighth-note patterns.

Musical score page 3. The music continues in common time, key of A major. The top staff shows sixteenth-note patterns with grace notes. The bottom staff shows eighth-note patterns. Dynamic markings include *calando* above the top staff and *a tempo* above the bottom staff. Articulation marks (dots) are present on the eighth-note patterns in the bottom staff.

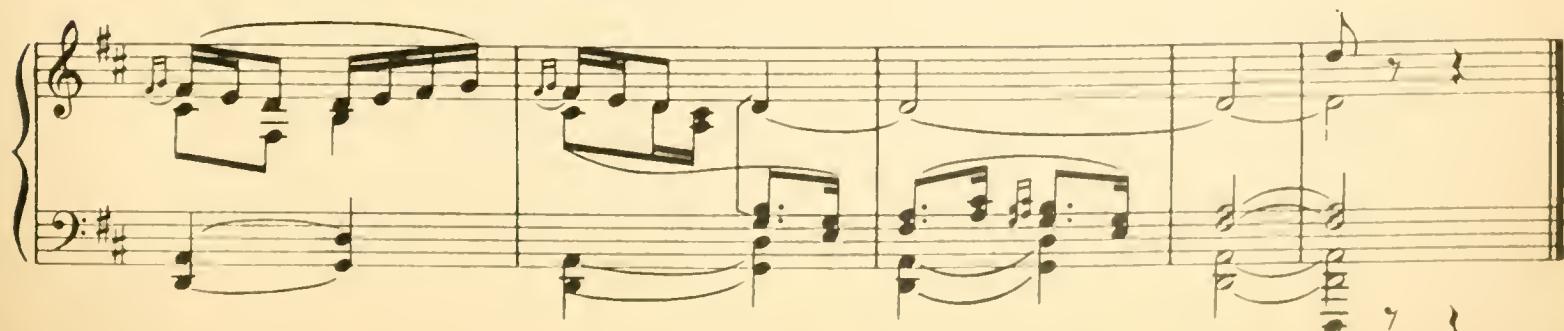
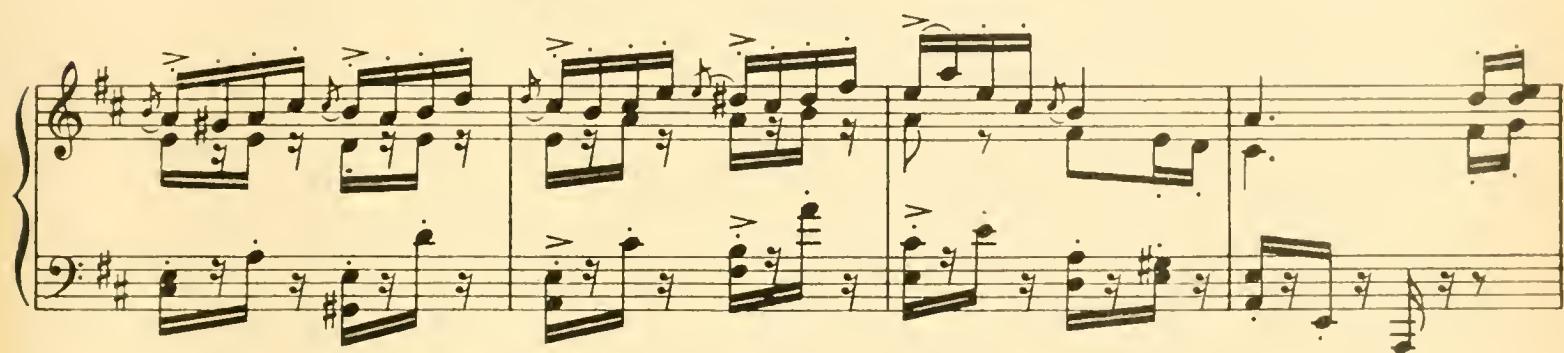
Musical score page 4. The music continues in common time, key of A major. The top staff shows sixteenth-note patterns with grace notes. The bottom staff shows eighth-note patterns.

Musical score page 5. The music continues in common time, key of A major. The top staff shows sixteenth-note patterns with grace notes. The bottom staff shows eighth-note patterns. Dynamic marking *calando* is placed above the top staff.

*poco più lento**poco a poco rit.*

Tempo I.





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As an editor, Mr. Chaloff has achieved unique success. In his preparation of master works for publication, he combines authoritative knowledge and meticulous care with a sympathetic and intelligent grasp of a composer's thought and intention.

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